KNOWLEDGE • FRIENDSHIP • RESPECT

PACIFIC PARADISE
State School

Musical 2027
Parent Information Evening



What we will cover

- Why Musical Theatre
- The Theatre Mindset
- What we expect from Students and Parents/Carers
- The Audition Journey
- Rehearsals
- Special Events and Workshops
- Show Week and Costs

Why Musical Theatre?

Confidence & communication - speaking, singing, moving and presenting to an audience.

Collaboration - learning to listen, support others and work towards one shared goal.

Creativity - making choices, solving problems and expressing ideas through performance.

Resilience - practicing, making mistakes, trying again and celebrating progress.

Belonging - building friendships, responsibility and a strong sense of community.

Discipline - arriving prepared, learning material and following through on commitments.



The Theatre Mindset

A musical cast and crew functions just like a sports team
Every student and role matters!

- Theatre is an ensemble art. The production only works when everyone does their part.
- A student may be leading a scene one day and supporting someone else the next.
- Being part of a cast is about contribution, not simply being 'on stage' all the time.
- We encourage students to celebrate one another rather than compare roles.



Student Behaviour - What We Expect

Commitment • Respect • Preparation • Positivity

- Attend compulsory rehearsals and workshops.
- Arrive on time, every time, with the required music, scripts, costumes and equipment.
- Listen when others are working and follow direction from all members of the production team.
- Be kind, respectful and encouraging — backstage as well as on stage.
- Understand that casting and role allocation are made for the needs of the whole production
- Respecting the Musical Props and Equipment

All parents and students are required to sign a Musical contract agreement.

What We Expect From Parents/Carers

- **Communication**
  - Please contact the Musical Phone or email with any queries, absences etc as soon as possible
  - Holidays - If your child is away for any dates in Term 3, your child will not be selected in a key role, as this impacts the cast too much.

- **Commitment**
  - Commit to rehearsal schedule dates and being organised and on time.
  - Support the decisions of the cast members in regards to behaviour expectations.

- **Volunteering**
  - We are always looking for helpers backstage, managing dressing rooms or helping with sets props or sewing. Maybe you have a special skill that could contribute to our production

- **Honouring the Musical contract agreement**

What to Expect from US

- A busy but rewarding rehearsal period.
- Occasional changes as scenes, dances and technical elements develop.
- Students learning to manage responsibility, **nerves, mistakes** and **feedback.**
- A production team that values safety, kindness, inclusion and high standards.
- A final show that reflects the work of the entire ensemble, not just the students with the largest roles.

The Audition Journey

Auditions commence on Term 1, Week 2 – Open to all Year 3-6 students in 2027

1. Complete Audition Sign up Form – This will be online to be completed by students and parents via email
2. Links to auditioning material - This will contain material specific to each role including short song and script
3. Casting Workshop – week 1 tbc – ‘An opportunity to show us what your made of’.
4. 1 minute worth of dialogue to read/sing as auditioned character
5. Callbacks – To see students again who may wish to read or sing for another part not already auditioned for

Please note: We have a maximum of 70 participants in the musical.

The Casting Team will put students in the role/ensemble group that we feel best suit their skills and strengths.

Compulsory Rehearsals

Rehearsals are where the production is built

Before school

Selected ensemble rehearsals from 7:45am–8:50am (TBC)

After school - FULL CAST REHEARSAL

Monday rehearsals: 3:00pm - 4:30pm (Term 1-2) and 3.00pm-5.00pm (Term 3 only)

(Rehearsal schedules will be adjusted as scenes, dances and technical elements develop)

Absences

Genie hotline - 0467 760 904

This is the first point of contact for all things musical related.

Special Events & Workshops

Please note these upcoming dates to plan ahead - More information to come

- Term 2 2027
  - Anzac Day
  - Movie Night
  - Prop Making weekend 5-6th June (Parents)
  - Under 8's Day Performance (Select Cast TBC)

- Term 3 2027
  - ALL CAST - Saturday 14th & Sunday 15th August 2027 - Weekend Workshop - 8:30am - 3:30pm
  - ALL CAST – Friday 3rd September – Morning if required (TBC)

If a student cannot attend a compulsory workshop, families should contact the *Genie hotline - 0467 760 904* as early as possible.

Show Week

Please note these upcoming dates to plan ahead - More information to come

Final Rehearsals

Monday 30th August

- Tech Rehearsal, 1:50pm – 5:00pm

Tuesday 31st August

- Dress Rehearsal, 11:30am – 2:50pm

Wednesday 1st September

- Final Full-Dress Rehearsal, full school day 8:30am – 2:50pm

Show Days

Thursday 2nd September

- Matinee, 1:00pm

Friday 3rd September

(Morning rehearsal if required)

- Evening Show, 6:30pm

Saturday 4th September

- Matinee 1:00pm & Evening 6:30pm (evening arrival 5:00pm)

We recommend all students have a 'Show week kit'!

This should include a "cover up " button up shirt for over costumes, hair and make up touch up products, snacks and other personal items

Musical Costs

Financial commitment from Parents/Carers

$40 — Cast T-shirt
$45 — USB copy + professional filming of the show
$40 — Costume hire/contribution to show
Total: $125 (per student)

*Additional costume requirements will need to be supplied by families. Mostly undergarments footwear and own hair and makeup products.

**The participation cost is non-refundable and will be invoiced by the school office after Musical Contracts are signed and returned.

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Disney
Aladdin JR.
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Pacific Paradise State School
3rd & 4th
September 2027